DER LIEDERBUCH 2.0

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HEY SOUL SISTER by Train

Intro

C G Am F Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

Verse

C G Am F
Your lipstick stains on the front lobe of my left side brains
C G Am F G
I knew I wouldn't forget you and so I went and let you blow my mind
C G Am F
Your sweet moonbeam the smell of you in every single dream I dream
C G Am F G
I knew when we collided you're the one I have decided who's one of my kind

orus

Hey soul sister ain't that Mister Mister on the radio stereo

G
C
G
The way you move ain't fair you know

F
G
C
G
F
G
Hey soul sister I don't want to miss a single thing you do

Bridge

To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

٥

C G Am F G

You gave my life direction a game show love connection we can't deny-i-iii
C G Am F

I'm so obsessed my heart is bound to beat right out my untrimmed chest
C G Am

I believe in you like a virgin you're Madonna and I'm always gonna wanna
F G

blow your mind

Chorus

Hey soul sister ain't that Mister Mister on the radio stereo

G
C
G
The way you move ain't fair you know
F
G
C
G
F
G
Hey soul sister I don't want to miss a single thing you do

C
Tonight

	F G C G F
	Hey soul sister ain't that Mister Mister on the radio stereo
	G C G
rus	The way you move ain't fair you know
일	F G C G F G
	Hey soul sister I don't want to miss a single thing you do tonight
	F G C G F G
	Hey soul sister I don't want to miss a single thing you do-oooo
	3 ,

C G Am F G
Tonight Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
C G Am F G
Tonight Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
C
Tonight

VIVA LA VIDA by Coldplay



Am x2

I used to rule the world Seas would rise when I gave the word Now in the morning I sleep alone Sweep the streets I used to own

F G C Am (x2)

F G I used to roll the dice

Feel the fear in my enemy's eyes

Listen as the crowd would sing:

"Now the old king is dead! Long live the king!"

One minute I held the key

Next the walls were closed on me

And I discovered that my castles stand

Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing Roman Cavalry choirs are singing Be my mirror, my sword, and shield My missionaries in a foreign field For some reason I can't explain Am Once you'd gone there was never, never an honest word That was when I ruled the world

G C Am (x2) It was the wicked and wild wind

C Am

Blew down the doors to let me in

F G

Shattered windows and the sound of drums

C Am

People couldn't believe what I'd become

F G

Revolutionaries wait

C Am

For my head on a silver plate

F G

Just a puppet on a lonely string

C Am

Oh, who would ever want to be king?

F G

I hear Jerusalem bells are ringing

C Am

Roman Cavalry choirs are singing

F G

Be my mirror, my sword, and shield

My missionaries in a foreign field

F
G
For some reason I can't explain
C
Am
I know Saint Peter won't call my name
F
G
Never an honest word
C
Am

But that was when I ruled the world $% \left(1\right) =\left(1\right) \left(1\right) \left($

F Am x3 G

F G C Am

Ohhhhhh
F G C Am

Ohhhhhhh
Ohhhhhhh

Chorus same as above

 part of the part of

SAVE TONIGHT by Eagle-Eye Cherry

Intro

```
Am F C G X2

Am F C G Am F C G

Mmh mmh mmh mmh
```

Am F C G Go on and close the curtains, Am F C G 'cause all we need is candlelight Am F C You and me and a bottle of wine F C G Am Gonna hold you tonight ah-yeah Am F C Well, we know I'm going away, and how I wish, I wish it weren't so Am F C So take this wine and drink with me F C Let's delay our misery

Save tonight and fight the break of dawn

Am F C G

Come tomorrow, tomorrow I'll be gone

Am F C G

Save tonight and fight the break of dawn

Am F C G

Come tomorrow, tomorrow I'll be gone

irse

```
Am F C G
There's a log on the fire
            С
     Am F
and it burns like me for you
       Am
          F
Tomorrow comes with one desire
  Am
     F C
To take me away, it's true
     Am F C G
It ain't easy to say goodbye,
      Am F C
darling please don't start to cry
Cause girl you know I got to go, oh
               F
And lord I wish it wasn't so
```

```
F C
      Am
To save tonight and fight the break of dawn
  Am F C
Save tonight and fight the break of dawn
         F C
Come tomorrow, tomorrow I'll be gone
    Am F C G (x4)
```

F C Tomorrow comes to take me away F C G I wish that I, that I could stay F C G Girl you know I got to go, oh

And lord I wish it wasn't so

Solo

G Am F C Save tonight and fight the break of dawn F C Come tomorrow, tomorrow I'll be gone (x2)Am F C Save tonight and fight the break of dawn Am F C Come tomorrow, tomorrow I'll be gone

Am F C Tomorrow I'll be gone Tomorrow I'll be gone Am F C Tomorrow I'll be gone Am F C Tomorrow I'll be gone

Am F C G (x4) Solo

Am Save tonight Am Save tonight G Am Save tonight Am Save tonight



BROWN EYED GIRL by Van Morrison

C F C 6

```
C F C G

Hey where did we go, days when the rains came

C F C G

Down in the hollow, playin' a new game

C F C G

Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'

C F C G F

In the misty mornin' fog with, ah, our hearts thumpin' and you

G C Am F G C G

My brown-eyed girl, you're my brown-eyed girl
```

```
C F C G
And whatever happened, to Tuesday and so slow
C F C G
Goin' down the old mine with a transistor radio
C F C G
Standin' in the sunlight laughin', hidin' behind a rainbow's wall
C F C G F
Slippin' and a-slidin' all along the waterfall with you
G C Am F G C
My brown-eyed girl, you're my brown-eyed girl
```

```
Sha la te da, la te da

Sha la te da, la te da
```

 $\mathsf{C} \quad \mathsf{F} \quad \mathsf{C} \quad \mathsf{G}$

```
C F C G
I saw you just the other day, my, how you have grown
C F C G
I saw you just the other day, my, how you have grown
C F C G
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about
C F C G F
Makin' love in the green grass, behind the stadium with you
G C Am F G C
My brown-eyed girl, a-you're my brown-eyed girl
```



GOOD RIDDANCE TIME OF YOUR LIFE by Green Day

호 C C F 6

Another turning point, a fork stuck in the road,

C F G

Time grabs you by the wrist, directs you where to go

Am G F C

So make the best of this test and don't ask why

Am G F C

It's not a question but a lesson learned in time

Am C Am C It's something unpredictable but in the end it's right Am G C I hope you had the time of your life.

C C F G

C F G
So take the photographs and still frames in your mind C F G
Hang it on a shelf, in good health and good time
Am G F C
Tattoos of memories and dead skin on trial
Am G F C
For what it's worth it was worth all the while

Am C Am C
It's something unpredictable but in the end it's right
Am G C
I hope you had the time of your life.

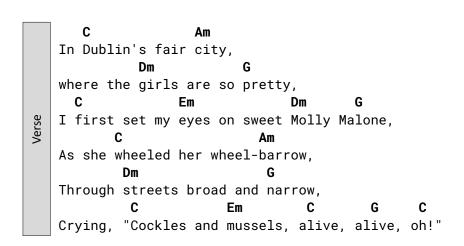
horus

I hope you had the time of your life.

horns

Am C Am C
It's something unpredictable but in the end it's right
Am G C
I hope you had the time of your life.

MOLLY MALONE by Misc Traditional



```
Em Dm 1
```

```
C Am

"Alive, alive, oh,
Dm G
Alive, alive, oh",
C Em C G C
Crying "Cockles and mussels, alive, alive, oh".
```

```
C Am

She was a fishmonger,
    Dm G

And sure 'twas no wonder,
    C Em Dm G

For so were her father and mother before,
    C Am

And they each wheeled their barrow,
    Dm G

Through streets broad and narrow,
    C Em C G C

Crying, "Cockles and mussels, alive, alive, oh!"
```

```
ट Am

"Alive, alive, oh,
Dm G
Alive, alive, oh",
C Em C G C
Crying "Cockles and mussels, alive, alive, oh".
```

```
She died of a fever,

Dm G

And no one could save her,

C Em Dm G

And that was the end of sweet Molly Malone.

C Am

Now her ghost wheels her barrow,

Dm G

Through streets broad and narrow,

C Em C G C

Crying, "Cockles and mussels, alive, alive, oh!"
```

```
C Am

"Alive, alive, oh,
Dm G

Alive, alive, oh",
C Em C G C

Crying "Cockles and mussels, alive, alive, oh".
```

LET HER GO by Passenger

F F F G - Am Am G G (x2)

F F F G - Am Am Am G G (x2)

F F F G - Am Am Am G G (x2)

F F F G - Am Am Am G G (x2)

F F F G - Am Am Am G G (x2)

F C C

Well, you only need the light when it's burning low

G Am

Only miss the sun when it starts to snow

F C G

Only know you love her when you let her go

F C

Only know you've been high when you're feeling low

Am F G Em Am F G

And you let her go

Am F
Staring at the bottom of your glass
G Em
Hoping one day you'll make a dream last
Am F G
But dreams come slow and they go so fast
Am F
You see her when you close your eyes
G Em
Maybe one day you'll understand why
Am F G
Everything you touch surely dies

Only hate the road when you're missin' home

Only know you love her when you let her go

But you only need the light when it's burning low

G
Am

Only miss the sun when it starts to snow

F
C
G
Only know you love her when you let her go

F
C
Only know you've been high when you're feeling low

G
Am

Only hate the road when you're missin' home

F
C
G
Only know you love her when you let her go

```
Am F
Staring at the ceiling in the dark
G Em
Same old empty feeling in your heart
Am F G
'Cause love comes slow and it goes so fast
Am F
Well you see her when you fall asleep
G Em
But never to touch and never to keep
Am
'Cause you loved her too much
F G
And you dived too deep
```

Well, you only need the light when it's burning low

G
Am

Only miss the sun when it starts to snow

F
C
Only know you love her when you let her go

F
C
Only know you've been high when you're feeling low

G
Am

Only hate the road when you're missin' home

F
C
Only know you love her when you let her go

Am

And you let her go

F G

Occooo coccoo

Am

And you let her go

F G

Occooc coccoo cocco

Am F G

And you let her go

Am F G Em

And you let her go

Am F G

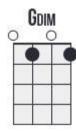
F C C 'Cause you only need the light when it's burning low G Am Only miss the sun when it starts to snow F C G Only know you love her when you let her go F C Only know you've been high when you're feeling low G Am Only hate the road when you're missin' home F C G Only know you love her when you let her go

And you let her go

WIE SCHÖN DASS DU GEBOREN BIST by Rolf Zuckowski

G Gdim G G

```
C G
Heute kann es regnen, stürmen oder schnein,
G C
denn Du strahlst ja selber, wie der Sonnenschein.
C F
Heut ist Dein Geburtstag, darum feiern wir,
F C G C
alle Deine Freunde freuen sich mit Dir,
F C G C
alle Deine Freunde freuen sich mit Dir!
```



```
G C
Wie schön, dass Du geboren bist,
G C
wir hätten Dich sonst sehr vermisst.
G C
Wie schön, dass wir beisammen sind,
G C
wir gratulieren Dir Geburtstagskind!
```

```
Uns're guten Wünsche haben ihren Grund.

G

Bitte bleib noch lange glücklich und gesund.

C

Dich so froh zu sehen, ist was uns gefällt.

F

C

Tränen gibt es schon genug auf dieser Welt,

F

C

Tränen gibt es schon genug auf dieser Welt.
```

```
G C
Wie schön, dass Du geboren bist,
G C
wir hätten Dich sonst sehr vermisst.
G C
Wie schön, dass wir beisammen sind,
G C
wir gratulieren Dir Geburtstagskind!
```

```
C G Montag, Dienstag, Mittwoch, das ist ganz egal, G C Dein Geburtstag kommt im Jahr doch nur einmal. C F Darum lasst uns feiern, bis die Schwarte kracht! F C G C Heute wird getanzt, gesungen und gelacht, F C G C heute wird getanzt, gesungen und gelacht.
```

```
G C
Wie schön, dass Du geboren bist,
G C
wir hätten Dich sonst sehr vermisst.
G C
Wie schön, dass wir beisammen sind,
G C
wir gratulieren Dir Geburtstagskind!
```

EYE OF THE TIGER by Survivor

Am G Am Am G Am Am Em F

Am Am Em F

Am F
Risin' up, back on the street,
G Am
Did my time, took my chances.
Am F
Went the distance, now I'm back on my feet,
G Am
Just a man and his will to survive.

Am F
So many times, it happens too fast,
G Am
You change your passion for glory
Am F
Don't lose your grip on the dreams of the past,
G Am
You must fight just to keep them alive:

Dm C G
It's the eye of the tiger, it's the thrill of the fight Dm Am G
Rising up to the challenge of our ri - val.
Dm C G
And the last known survivor stalks his prey in the night,
Dm Em F Am
And he's watching us all with the eye of the tiger.

Am

Am F
Face to face, out in the heat,
G Am
Hangin' tough, stayin' hungry.
Am F
They stack the odds, still we take to the street,
G Am
For we kill with the skill to survive.

The state of the tiger, it's the thrill of the fight
Dom Am G

Rising up to the challenge of our ri - val.

Dom C G

And the last known survivor stalks his prey in the night,

Dom Em F Am

And he's watching us all with the eye of the tiger.

Am

Risin' up, straight to the top,

G Am

Had the guts, got the glory.

Am F

Went the distance, now I'm not gonna stop,

G Am

Just a man and his will to survive.

The state of the tiger, it's the thrill of the fight
Dom Am G

Rising up to the challenge of our ri - val.

Dom C G

And the last known survivor stalks his prey in the night,

Dom Em F Am

And he's watching us all with the eye of the tiger.

Am G Am
Am G Am
Am Em F

The eye of the tiger

Am G Am

Am G Am

Am G Am

Am Em F

Am G Am Am G Am Am Em F



HO HEY by The Lumineers

```
F C F
(Ho!)
C F
(Hey!)
C F
(Ho!)
C F
(Hey!)

C F
(Hey!)

C F
(Hey!)

F
(Hey!)

C F
(Hey!)
I've been trying to do it right
C F
(Hey!) I've been living a lonely life
C F
(Ho!) I've been sleeping here instead
C (Hey!) I've been sleeping in my bed,
Am G F C F
(Ho!) sleeping in my bed (Hey!)
```

```
C F
(Ho!)

C F
(Ho!) So show me family
C (Hey!) Or the blood that I would bleed
C F
(Ho!) I don't know where I belong
C (Hey!) I don't know where I went wrong
```

(Ho!) But I can write a song (Hey!)

```
Am G C
I belong with you, you belong with me, you're my sweetheart
Am G F C F
I belong with you, you belong with me, you're my sweet (Ho!)

C F
(Hey!)
C F
(Ho!)
C F
(Hey!)
```

```
C 4 F

(Ho!) I don't think you're right for him

C F

(Hey!) Think of what it might've been if we

C F

(Ho!) Took a bus to Chinatown

C

(Hey!) I'd be standing on Canal

Am G F

(ho!) and Bowery

C

(Hey!)

Am G C

(Ho!) She'd be standing next to me (hey!)
```

```
Am G C
I belong with you, you belong with me, you're my sweetheart
Am G C
I belong with you, you belong with me, you're my sweetheart
F G C
'Cause love we need it now
F G
Let's hope for some
F G C
'Cause oh, we're bleeding out
```

```
Am G C
I belong with you, you belong with me, you're my sweetheart
Am G F C F
I belong with you, you belong with me, you're my sweet (Ho!)

C F
(Hey!)
C F
(Ho!)
C (Hey!)
```

LEAVING OF LIVERPOOL by The Pogues

```
C Fare thee well to you, my own true love,
G
there were many fare thee wells.
C F C
I am bound for California,
G C
a place that I know right well.
```

```
So fare the well, my own true love,

G

When I return united we will be.

C

It's not the leaving of Liverpool that grieves me,

G

C

but my darling when I think of thee.
```

```
Davy Crockett is her name.

C F C

I am bound on a yankee clipper ship,

G

Davy Crockett is her name.

F C

And her captain's name it is Burgess,

G C

and they say that she's a floating Hell.
```

```
So fare the well, my own true love,

G

When I return united we will be.

C

It's not the leaving of Liverpool that grieves me,

G

C

but my darling when I think of thee.
```

```
C F C
I sailed with Burgess once before,
G
and I think I know him well,
C F C
If a man's a sailor he will get along,
G C
if he's not then he's sure in Hell.
```

```
So fare the well, my own true love,

G

when I return united we will be.

C

It's not the leaving of Liverpool that grieves me,

G

C

but my darling when I think of thee.
```

```
The ship is in the harbor, love,

G

and you know I can't remain,

C

I know it will be a long long time

G

before I see you again.
```

```
G F C
So fare the well, my own true love,
G when I return united we will be.
C F C
It's not the leaving of Liverpool that grieves me,
G C
but my darling when I think of thee.
```



ALL THE SMALL THINGS by Blink-182

<u>Q</u> C C G F C C G F

C G F
All the small things
G C
True care, truth brings
G F
I'll take one lift
G C
Your ride best trip
G F
Always I know
G C
You'll be at my show
G F
Watching, waiting
G C
Commiserating

C G
Say it ain't so, I will not go
F C
Turn the lights off, carry me home

C Nana nana nana nana na na
G F
Nana nana nana nana na na
C Nana nana nana nana na na
G F
Nana nana nana nana na na
G F
Nana nana nana nana na na

C C G F

C G F

Late night, come home
G C

Work sucks, I know
G F

She left me roses by the stairs
G C

Surprises let me know she cares

```
C G
Say it ain't so, I will not go
F C
Turn the lights off, carry me home

[Post-Chorus]
C
Nana nana nana nana na na
G F
Nana nana nana nana na na
C
Nana nana nana nana na na
G F
Nana nana nana nana na na
G F
Nana nana nana nana na na
```

```
Say it ain't so, I will not go
F
C
Turn the lights off, carry me home
G
Keep your head still, I'll be your thrill
F
C
The night will go on, my little windmill
G
Say it ain't so, I will not go
F
C
Turn the lights off, carry me home
G
Keep your head still, I'll be your thrill
F
The night will go on, the night will go on
C
My little windmill...
```





```
C C F C C C C C C
```

```
C F C
Love Is A Burning Thing
G C
And It Makes A Fiery Ring
F C
Bound By Wild Desire
G C
I Fell Into A Ring Of Fire
```

```
G F C
I Fell Into A Burning Ring Of Fire
G I Went Down, Down
F C
And The Flames Went Higher

And It Burns, Burns, Burns
G C
The Ring Of Fire
G C
The Ring Of Fire
```

C C F C C C C C C C C C

```
G F C
I Fell Into A Burning Ring Of Fire
G
I Went Down, Down, Down
F C
And The Flames Went Higher

And It Burns, Burns, Burns
G C
The Ring Of Fire
G C
The Ring Of Fire
```

```
F C
The Taste Of Love Is Sweet
G C
When Hearts Like Ours Meet
F C
I Fell For You Like A Child
G C
Ohh, But The Fire Went Wild
```

```
G F C
I Fell Into A Burning Ring Of Fire
G
I Went Down, Down, Down
F C
And The Flames Went Higher

And It Burns, Burns, Burns
G C
The Ring Of Fire
G C
The Ring Of Fire
```

```
G F C
I Fell Into A Burning Ring Of Fire
G
I Went Down, Down, Down
F C
And The Flames Went Higher

And It Burns, Burns, Burns
G C
The Ring Of Fire
G C
The Ring Of Fire
And It Burns, Burns, Burns
G C
The Ring Of Fire

And It Burns, Burns, Burns
G C
The Ring Of Fire
G C
The Ring Of Fire
G C
The Ring Of Fire
```



FREE FALLIN by Tom Petty

or C F F C G

c F C G
she's a good girl, loves her mama
C F C G
loves Jesus and America too
C F C G
she's a good girl, crazy 'bout Elvis
C F C G
loves horses and her boyfriend too

C F F C G

C F C G
it's a long day livin' in Reseda
C F C G
there's a free-way runnin' through the yard
C F C G
and I'm a bad boy, cause I don't even miss her
C F C G
I'm a bad boy for breakin' her heart

Selection of the control of the cont

all the vampires walkin' through the valley

C F C G

move west down Ventura Boulevard

C F C G

and all the bad boys are standing in the shadows

C F C G

all the good girls are at home with broken hearts

```
C F
             C G C F
                              C G
now I'm free,
                free fallin'
              C G C
C F
                                 G
ya, I'm free,
                free fallin'
C F
              C G C
                                 G
now I'm free,
                free fallin'
              C G C
                                 G
ya, I'm free,
                free fallin'
```

```
I wanna glide down over Mulholland C G

I wanna write her name in the sky
C G

I wanna free fall out into nothin'
C G

gonna leave this world for a while
```

		C	F	С	G	С	F	С	G
sn	now I'm	fre	e,		free	fallin'			
		С	F	С	G	C	F	С	G
	ya, I'm	fre	e,		free	fallin'			
Chorus		С	F	С	G	С	F	С	G
O	now I'm	fre	e,		free	fallin'			
		С	F	С	G	С	F	С	G
	ya, I'm	fre	e,		free	fallin'			

Outro F C

OVER THE RAINBOW by Israel Kamakawiwo'ole

C G Am F
C G Am F
C G Occo, oc

C Em F C
Somewhere over the rainbow, way up high
F C G Am F
and the dreams that you dream of once in a lullaby. Ohhhh.

C Em F C
Somewhere over the rainbow bluebirds fly
F C G Am F
and the dreams that you dream of, dreams really do come true. Ohhhh.

C Em F C
Somewhere over the rainbow, bluebirds fly
F C G Am F
and the dreams that you dare to, oh, why, oh why can't I? I-I-I, oh

```
Someday I'll wish upon a star,

Em Am F

wake up where the clouds are far behind me-e-e.

C

Where troubles melts like lemon drops,

Em

high above the chimney tops

Am F

that's where you'll find me, oh
```

C Em F C
Somewhere over the rainbow, way up high
F C G Am F
and the dreams that you dare to, why, oh why can't I? I-I-I

C Em F C
0000, 0000, 0000, 0000...
F E7 Am F
0000, 0000, 0000, 0000...

LAST CHRISTMAS by Wham!

Intro

C Am Dm G



C

Last Christmas I gave you my heart

Am

But the very next day you gave it away (x2)

Dm

This year to save me from tears

G

I'll give it to someone special

C Am Dm G

Once bitten and twice shy

A

Dm

(x2)

I keep my distance but you still catch my eye

Dm

Tell me baby do you recognize me?

G

Well, it's been a year, it doesn't surprise me

"Merry Christmas!" I wrapped it up and sent it (whispered)

Am

With a note saying: "I love you!", I meant it

Dm

Now I know what a fool I've been

G

But if you kissed me now, I know you'd fool me again

^

Last Christmas I gave you my heart

Am

But the very next day you gave it away

Dm

This year to save me from tears

G

I'll give it to someone special

C Am Dm G

```
Crowded room, friends with tired eyes

Am
Hiding from you and your soul of ice

Dm
My God, I thought you were someone to rely on

G
Me? I guess I was a shoulder to cry on

C
A face on a lover with a fire in his heart

Am
Dm
A man undercover but you tore him apart

(To-o-ore me apa-art)

Dm
Ooh-hoo
G
Now I've found a real love, you'll never fool me again

C
Last Christmas I gave you my heart

Am
Am
```

(x2)

```
C
A face on a lover with a fire in his heart

Am
A man undercover but you tore him apart

Dm
Maybe ... next year ...
(spoken)
G
C
I'll give it to someone, I'll give it to someone ... special
```

But the very next day you gave it away

This year to save me from tears

I'll give it to someone special

```
C Am
Special! Someone ...
Dm G
```

FAIRYTALE OF NEW YORK by Ed Sheeran & Anne-Marie

```
С
                G
                    C
It was Christmas Eve babe, in the drunktank
An old man said to me, won't see another one
And then he sang a song, the Rare Old Mountain Dew
I turned my face away and dreamed about you
Got on a lucky one Came in eighteen to one
I've got a feeling this year's for me and you
So happy Christmas, I love you baby
I can see a better time when all our dreams come true
C
  С
       C
            G
                С
                  F
                        G
They've got cars big as bars
They've got rivers of gold but the wind goes right through you
It's no place for the old when you first took my hand
On a cold Christmas Eve you promised me Broadway was waiting for me
You were handsome You were pretty Queen of New York City
When the band finished playing they howled out for more Sinatra was swinging
All the drunks they were singing
We kissed on the corner then danced through the night
The boys of the NYPD choir
Were singing 'Galway Bay'
And the bells were ringing
```

Out for Christmas day

$\mathsf{C} \ \mathsf{F} \ \mathsf{-} \ \mathsf{C} \ \mathsf{G} \ \mathsf{-} \ \mathsf{C} \ \mathsf{F} \ \mathsf{-} \ \mathsf{C} \ \mathsf{G} \ \mathsf{C}$

C G
You're a bum you're a punk
Am F
You're an old gal on junk
C G
Living there almost dead on a drip In that bed
C G
You scum bag You maggot you cheap lousy blaggar
C F G C
Happy Christmas your mugger I pray God It's our last

F G
The boys of the NYPD choir
C Am
Still singing `Galway Bay`
C F
And the bells are ringing
G C
Out for Christmas Day

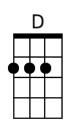
C I could have been someone Well, so could anyone
C G
You took my dreams From me when I first found you
C F
I kept them with me babe I put them with my own
C G C
Can't make it all alone I've built my dreams around you

F G
The boys of the NYPD choir
C Am
Still Singing `Galway Bay`
C F
And the bells are ringing
G C
Out for Christmas Day

C F - C G - C F - C G C

KLING GLÖCKCHEN KLINGELINGELING

```
С
Kling, Glöckchen, klingelingeling!
Kling, Glöckchen, kling!
Laßt mich ein, ihr Kinder!
Ist so kalt der Winter!
Öffnet mir die Türen!
Laßt mich nicht erfrieren!
Kling, Glöckchen, klingelingeling!
Kling, Glöckchen, kling!
Kling, Glöckchen, klingelingeling!
Kling, Glöckchen, kling!
Mädchen, hört, und Bübchen,
Macht mir auf das Stübchen!
Bringt euch viele Gaben,
Sollt euch dran erlaben!
Kling, Glöckchen, klingelingeling!
Kling, Glöckchen, kling!
Kling, Glöckchen, klingelingeling!
Kling, Glöckchen, kling!
Hell erglühn die Kerzen,
Öffnet mir die Herzen,
Will drin wohnen fröhlich,
Frommes Kind, wie selig!
Kling, Glöckchen, klingelingeling!
Kling, Glöckchen, kling!
```



JINGLE BELLS

```
C Dashing through the snow, in a one-horse open sleigh,

Dm G C

O'er the fields we go, laughing all the way.

C F

Bells on bob-tails ring, making spirits bright,

Dm G C G

What fun it is to ride and sing a sleighing song tonight. Oh!
```

```
C F C
Jingle bells, jingle bells, jingle all the way!
F C
Oh what fun it is to ride
D G
In a one-horse open sleigh, hey!
C F C
Jingle bells, jingle bells, jingle all the way!
F C
Oh what fun it is to ride
G C
In a one-horse open sleigh
```

```
C A day or two ago, I thought I'd take a ride

Dm G C

And soon Miss Fanny Bright was seated by my side

C F

The horse was lean and lank, misfortune seemed his lot

Dm G C G

We ran into a drifted bank and there we got upsot. Oh!
```

```
C Jingle bells, jingle bells, jingle all the way!

F C
Oh what fun it is to ride
D G
In a one-horse open sleigh, hey!
C F C
Jingle bells, jingle bells, jingle all the way!
F C
Oh what fun it is to ride
G C
In a one-horse open sleigh
```

```
C F
A day or two ago, the story I must tell
Dm G C
I went out on the snow and on my back I fell
F
A gent was riding by in a one-horse open sleigh
Dm G C G
He laughed at me as I there lay but quickly drove away. Oh!
```

```
C F C
Jingle bells, jingle bells, jingle all the way!
F C
Oh what fun it is to ride
D G
In a one-horse open sleigh, hey!
C F C
Jingle bells, jingle bells, jingle all the way!
F C
Oh what fun it is to ride
G C
In a one-horse open sleigh
```

```
C Now the ground is white, go it while you're young Dm G C
Take the girls along and sing this sleighing song C F
Just bet a bobtailed bay, two forty as his speed Dm G C G
Hitch him to an open sleigh and crack! you'll take the lead. Oh!
```

```
C F C
Jingle bells, jingle bells, jingle all the way!
F C
Oh what fun it is to ride
D G
In a one-horse open sleigh, hey!
C F C
Jingle bells, jingle bells, jingle all the way!
F C
Oh what fun it is to ride
G C
In a one-horse open sleigh
```

STILLE NACHT HEILIGE NACHT

```
Stille Nacht, heilige Nacht!
Alles schläft, einsam wacht
Nur das traute hochheilige Paar.
Holder Knabe im lockigen Haar,
Schlaf in himmlischer Ruh!
Schlaf in himmlischer Ruh.
Stille Nacht, heilige Nacht!
Hirten erst kundgemacht
Durch der Engel Halleluja,
Tönt es laut von fern und nah:
                             Am
Christ, der Retter ist da!
Christ, der Retter ist da!
Stille Nacht, Heilige Nacht!
Gottes Sohn, oh, wie lacht
Lieb' aus deinem göttlichen Mund,
Da uns schlägt die rettende Stund,
Christ, in deiner Geburt!
Christ, in deiner Geburt!
```

```
Stille Nacht, heilige Nacht!
Die der Welt Heil gebracht
Aus des Himmels goldenen Höh'n
Uns der Gnade Fülle läßt seh'n:
                          Am
Jesus in Menschengestalt.
Jesus in Menschengestalt.
Stille Nacht, heilige Nacht!
Wo sich heut alle Macht
Jener Liebe huldvoll ergoß,
Die uns arme Menschen umschloß:
Jesus, der Heiland der Welt.
Jesus, der Heiland der Welt.
Stille Nacht, heilige Nacht!
Lange schon uns bedacht,
Als der Herr, vom Zorne befreit,
            С
In der Väter urgrauen Zeit
Aller Welt Schonung verhieß.
Aller Welt Schonung verhieß.
```